

SCHEDULE
NAWE / First Story/ The Poetry Society present Writers and Teachers Skills Sharing Symposium Saturday 4 July 2015, University of Bolton
10.00 – 10.30 Registration and arrival – tea and coffee
10.30 – 10.55 Introductions – Anne Caldwell, Deputy Director (NAWE); Monica Parle, Director (First Story); Tom MacAndrew, Education Manager (The Poetry Society); Sam Johnson, Dean, Bolton School of Arts (University of Bolton)
Welcome: Literature Officers: Alison Boyle and Stephen May (Arts Council England)
11.00 – 11.55 Workshops x 5 slot one
Julie McKieran – Positive Prompts: warming up the imagination Liz Cashdan – Sense of Belonging and Belongings: writing about home and leaving home Helen Calcutt, Marie-Louise Crawley, Hayley Frances – Bodily Writing: the physicality of the writing word through movement Nicola Timmis – The ‘A’ Level in Creative Writing: commentaries and journals Matt Finch – Stepping into the Story: interactive events, writing and performance
12.00 – 12.55 Workshops x 5 slot two
Claire Collison – Using your Local Museum or Art Gallery to Generate Writing Patrick Ryan – Story and Experience: Storytelling, Listening, Writing Julie Taylor – Experimentation in Prose Fiction: ‘A’ level and beyond Richard O’Neill – Full Circle: Engaging EAL and Roma pupils in Creative Writing Hayley Green – Mouthy Poets: Performance Poetry
1.00 – 2.00 Lunch
2.00 – 2.15 Talk from Arts Council England – Stephen May
2.20 – 3.15 Workshops x 4 slot three
Rommi Smith/Jan Pimblett – Out of the Archives: celebrating LGBT history and narratives Emma Barnes – Making Up Stories: creative story making Key Stage 2 Paul Francis – Rhyming Comic Poems Deak Kirkham – Story Writing with Exclusive Word Stories
3.25 – 3.45 Coffee
3.45 – 4.15 Plenary/evaluation of the day